

Gifted young artist in Euphrasian Basilica

Published: 29.08.2009 | 15:23
Last change: 29.08.2009 | 15:24

Last night the Euphrasian Basilica in Poreč hosted a young and extraordinary gifted guitarist Mak Grgić from Slovenia, whose successful performance was the last in this year's summer concert series.

The program started with the Toccata no.6 and the Gagliarda no.5 from H. Kapsberger which displayed Mak's sensibility and awareness of the importance of a recital's opening. Following by the Ceccona from G. Zamboni, the real display of spirit, verve, sense of groove and an utter astonishing musical sensibility was shown with the performance of the Spanish J. Rodrigo's Toccata, whose works, he implied, he adores to perform.

Next pieces were a dedication to J. Haydn, when Korana Terešak, a guest this evening, has joined the stage. Together they performed the She Never Told Her Love, Hob. XXVIa: 34 and Piercing Eyes, Hob. XXVIa: 35, short pieces, written by Haydn whilst living in England. The program then offered the Three Croatian Dances (Rodrigo in Zagora, The Bells of St. Duje, The Song and the dance) which he performed dashingly, enrapturing the audience with genuineness, exceptional technique and delicately polished sense for music.

Yet again his immense talent was displayed with the playful exhibition of A. Lauro's Suite venezuelana (Registro, Danza Negra, Cancion, Vals), but not until the well-known Sonata of A. Jose (Allegro moderato, Minueto, Pavana triste, Final) was the public a witness to the genuine glow of artistry, deserving a long ovation at the end of the recital. (D. CUKOLA ZENERAL)